

WP3: National Seminar Report

1st National Seminar- Athens/ Greece

4/12/2018

ACTION SYNERGY

1. Preparation of the workshop

The invitation in the workshop was made through an open call which was published and disseminated in mailing lists of people coming from NGOs or from the education sector that are working with migrants and refugees.

*Τρίτη, 4 Δεκεμβρίου 15:30- 17:30
ImpactHub Athens (Καραϊσκάκη 28, Ψυρρή)*

Η χρήση θεατρικών τεχνικών με ανήλικους πρόσφυγες (Σεμινάριο)

Η **Action Synergy**, σε συνεργασία με το **Δίκτυο για τα Δικαιώματα του παιδιού**, σας προσκαλεί σε ένα σεμινάριο με θέμα "Η χρήση θεατρικών τεχνικών με ανήλικους πρόσφυγες" που θα πραγματοποιηθεί στο πλαίσιο του ευρωπαϊκού προγράμματος [CISOTRA](#) την **Τρίτη 4/12/2018, 15:30- 17:30** (προσέλευση 15:00- 15:30) στο **ImpactHub Athens (Καραϊσκάκη 28, Ψυρρή)**.

Το σεμινάριο απευθύνεται σε εκπαιδευτικούς, σε εργαζόμενους σε ΜΚΟ και γενικότερα σε κάθε επαγγελματία που εργάζεται με ανήλικους πρόσφυγες και θα ήθελε να χρησιμοποιήσει θεατρικές μεθόδους για να τους προσεγγίσει και να τους ενδυναμώσει.

Το σεμινάριο θα διοργανωθεί από την ομάδα [Insite Drama](#) από την Ουγγαρία που εξειδικεύεται στην χρήση του εκπαιδευτικού δράματος για ευάλωτες κοινωνικές ομάδες.

Η συμμετοχή στην ημερίδα είναι εντελώς δωρεάν και θα δοθεί βεβαίωση παρακολούθησης. Οι θέσεις είναι περιορισμένες οπότε θα τηρηθεί αυστηρή σειρά προτεραιότητας.

Δηλώστε συμμετοχή στο σεμινάριο

Το πρόγραμμα

Το πρόγραμμα CISOTRA είναι ένα πρόγραμμα Erasmus+ που στοχεύει στην

Many individuals have responded to the call. The participants were mainly coming from educational organisations as well as NGOs. Some of the NGOs that have responded were the following:

- Greek Council for Refugees
- Network for the Rights of Children
- Praksis
- Inter Alia

- Greek Red Cross
- The Smile of the Child
- Iliaktida

The educational organisations that responded were the following:

- Teachers from elementary schools
- Teachers from high schools
- Teachers from vocational schools
- Panhellenic Network for the Theatre in Education

The participants registered in the events by filling in an electronic questionnaire.

2. Speakers/ Agenda

The national seminar was thematic and focused on the use of theatre with minor refugees. The agenda of the seminar was divided in three different parts:

- Introduction in the project and the seminar methodology
- Simulation of the drama method with the participants
- Discussion/ Exchange of experience related with the use of drama for immigrants and discussion with the participants regarding their intent for future cooperation in project activities CiSoTRA.

3. Delivery of the national seminar

Date and location: 4. December 2018, at ImpactHub Athens, no of participants: 44

Cooperating organisations: INSITE Drama, Network for the Rights of Children

In the first part of the seminar, Kostas Diamantis- Balaskas from Action Synergy has presented generally the CISOTRA project, its aims, objectives and activities. All the participants were presented and Adam Bethlenfalvy together with Adam Cziboly from INSITE Drama made a general introduction to the aims and objectives of the workshop.

The second part of the training was practical. The training was organized on the basis of the workshop methodology where the participants have simulated some of the activities of the workshop. The practical part of the training corresponded to the demand raised by the participants to develop their practical skills related with their work with the immigrants and refugees and acquire a methodology that will be in the position to implement directly to the target group.

The third part of the analysis was dedicated to the discussion between the participants on the use of theatre methods in order to work with young immigrants and refugees. Some important statements that were mentioned include the following:

- Theatre is a very important way to support the expression of young refugees because they can talk about themselves through the safe space of a “role”
- The theatre methods presented can be directly implemented in the daily work of the professionals
- The organization of a drama based methodology could be more difficult if the children come from different ethnic backgrounds

- Other drama based methods such as the theatre of the oppressed can also be used widely in the work with immigrants and refugees
- Further cooperation between organizations working with minor migrants and cultural organisations is needed.
- Working with minor immigrants in Greece is particularly difficult because of their transit status (they are not aiming to integrate in the Greek society but to leave for other European countries)



4. Evaluation

– The evaluation sheet was filled out from 33 out of the 44 respondents that attended the session. Respondents were from the following areas: 1) Representatives of NGOs II) Teachers in schools with a high number of students with migrant background. On the question if respondents have previous experiences with innovative methods of fostering social inclusion of unaccompanied minor migrants in transition to early adulthood, we received the following answers: 65 % of the respondents have previous experiences, 35% respondent do not have previous experiences.

– The respondents were in general satisfied with the national seminar - on the scale from 1 to 4, satisfaction was 3,7. The highest score was given to the question related with the satisfaction with

opportunities to exchange the experiences with international experts (at this occasion, the INSITE Drama Group).

– All of the respondents were satisfied with opportunities to express suggestions and opinions however there was one comment that the time provided for discussion should be larger.

5. Policy Recommendations

The policy recommendations that came as a result of the participants comments were the following:

- The development of professional skills of the people that use theatre in order to work with migrants needs to be intensified and supported
- The use of drama could be the basis for the promotion of the cooperation between different institutions working with migrants
- The skills of all the professionals related with the use of tools from culture and arts need to be strengthened because culture and arts are universal languages.